

Tunkhannock Area School District
Grade 2 Language Arts Unit 1 (6 weeks)

Theme: Reading Can Make Us Laugh and Feel Emotions

What are elements of a funny story?
What are elements of a sad story?
What are elements of a scary story?
What are elements of a happy story?

Common Core Standards:

CC.1.3.2.F: Describe how words and phrases supply rhythm and meaning in a story, poem, or song.

CC.1.3.2.H: Compare and contrast two or more versions of the same story by different authors or from different culture.

CC.1.3.2.K: Read and comprehend literature on grade level, reading independently and proficiently.

CC.1.2.2.F: Determine the meaning of words and phrases as they are used in grade level text including multiple-meaning words.

RI.2.10. By the end of year, **read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range.**

***no corresponding PA Core standard**

CC.1.4.2.U: With guidance and support, use a variety of digital tools to produce and publish writing including in collaboration with peers.

CC.1.4.2.X: Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

CC.1.5.2.F: Add drawings or other visual displays to presentations when appropriate to clarify ideas, thoughts, and feelings.

L.2.5. Demonstrate understanding of figurative language, word relationships and nuances in word meanings.*

a) Identify **real-life connections** between words and their use (e.g., describe foods that are spicy or juicy).

b) Distinguish **shades of meaning** among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).

***no corresponding PA Core standard**

Objectives

Students will

Critique the use of literary devices (e.g., regular beats, alliteration, rhymes, repeated lines) and how they add meaning and/or rhythm to stories, poems, or songs.

Compare/contrast two or more versions of the same story written by different authors or from different cultures.

Synthesize concepts of literature to read and comprehend text on a grades 2-3 complexity band proficiently with scaffolding as needed.

Synthesize concepts of non-fiction to read and comprehend text on a grades 2-3 complexity band proficiently with scaffolding as needed.

Create drawings or visual displays when appropriate to clarify meaning during presentations

Differentiate vocabulary according to literal/figurative use or shade of meaning.

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Suggested Activities	Exemplar Texts	Additional Resources	Tier 3 Vocabulary	Assessments
<p>New Takes on Old Tales http://www.pdesas.org/module/content/resources/17011/view.ashx</p> <p>Choosing One Word: Summarizing Shel Silverstein's "Sick" http://www.pdesas.org/module/content/resources/18631/view.ashx</p> <p>Read a Song: Using Song Lyrics for Reading and Writing http://www.pdesas.org/module/content/resources/18907/view.ashx</p> <p>All Together Now: Collaborations in Poetry Writing http://www.pdesas.org/module/content/resources/14360/view.ashx</p>	<p><i>Weather</i> by Eve Merriam (Poetry)</p> <p><i>Eating While Reading</i> by Gary Soto (Poetry)</p> <p><i>Ah! Music!</i> by Alike (read - aloud)</p> <p><i>Your World</i> by Georgia Douglas Johnson (Read Aloud poetry)</p> <p><i>The Song of the Jellicles</i> by T.S. Eliot (Read-Aloud poetry)</p>	<p>Silly Stories Theme 1 from Houghton Mifflin</p> <p>Leveled Readers</p> <p>Vocabulary Readers</p> <p>Fundations Level 2 materials</p> <p>Readinga-z</p> <p>Audio CD</p> <p>Teacher Manual</p> <p>Reading Practice Books</p> <p>Extra Support/ELL book</p> <p>Compass</p> <p>http://thelearningodyssey.com</p> <p>www.eduplace.com</p> <p>http://www.studyzone.org/testprep/ela4.cfm - Interactive Games by Grade</p> <p>www.fcrr.org</p>	<p>1) Literary Devices</p> <p>2) Alliteration</p> <p>3) Rhyme</p> <p>4) Onomatopoeia</p> <p>5) Synthesize</p> <p>6) Literal</p> <p>7) Figurative</p> <p>8) Fantasy</p> <p>9) Realism</p> <p>10) Humor</p>	<p>FORMATIVE</p> <p>1) Observation</p> <p>2) Running Records</p> <p>3) Journals</p> <p>4) Writing samples</p> <p>5) Compass</p> <p>6) DIBELS Progress Monitoring</p> <p>7) HM Reading Practice book pages</p> <p>8) Mailbox skill worksheets</p> <p>9) Exit Tickets</p> <p>10) STAR</p> <p>SUMMATIVE</p> <p>1) Writing samples</p> <p>2) Modified Theme Skills test</p> <p>3) Teacher Clubhouse Story Comprehension tests</p> <p>4) Compass</p> <p>5) Fundations Unit tests</p> <p>BENCHMARK</p> <p>DIBELS</p> <p>DIAGNOSTIC</p> <p>1) Running Records</p> <p>2) Decoding Diagnostic Tests</p> <p>2) Diagnostic Test from Series</p>