

Tunkhannock Area School District
Grade 7 Language Arts Unit 1 (12 weeks)

Theme: The Importance of Human Relationships

Why are human relationships important?

What is family?

What is more important-individual relationships or society?

PA Common Core Standards:

CC.1.3.7.A Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

CC.1.3.7.B Cite several pieces of textual evidence to support analysis of what the text says explicitly, as well as inferences, conclusions, and/or generalizations drawn from the text.

CC.1.3.7.C Analyze how particular elements of a story or drama interact and how setting shapes the characters or plot.

CC.1.3.7.D Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.

CC.1.3.7.E Analyze how the structure or form of a text contributes to its meaning.

CC.1.3.7.F Determine the meaning of words and phrases as they are used in grade-level reading and content, including interpretation of figurative, connotative meanings.

CC.1.3.7.G Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

CC.1.3.7.H Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.

CC.1.3.7.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools.

CC.1.3.7.J Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

CC.1.4.7.M Write narratives to develop real or imagined experiences or events.

CC.1.4.7.N Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.

CC.1.4.7.O Use narrative techniques such as dialogue, description, and pacing to develop experiences, events, and/or characters; use precise words and phrases.

Objectives

Objectively summarize the content in a fictional text.

Analyze the development of themes or central ideas in fiction literature.

Analyze the characterizations used by authors of fiction literature.

Analyze the elements used in narrative fiction literature.

Create written informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content, including summaries, essays, narratives, character sketches, etc.

Apply concepts of the conventions of standard English grammar and usage when writing or speaking.

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Suggested Activities	Exemplar Texts	Additional Resources	Tier 3 Vocabulary	Assessments
	<p><i>Little Women</i> by Louisa May Alcott</p> <p><i>The Dark is Rising</i> by Susan Cooper</p>	<p><i>A Christmas Carol</i> by Charles Dickens</p> <p>Various short stories in textbook including but not limited to:</p> <p>"The Bear Boy" by Joseph Bruchac</p> <p>"Rikki-Tikki-Tavi" by Rudyard Kipling</p> <p>"Amigo Brothers" by Piri Thomas</p> <p>"Ribbons" by Laurence Yep</p> <p>"The Treasure of Lemon Brown" by Walter Dean Myers</p> <p>"Two Kinds" by Amy Tan</p> <p>Grammar & Writing Textbooks</p> <p>Vocabulary: Text-based vocabulary</p>	<p>Plot</p> <p>Exposition</p> <p>Inciting Incident</p> <p>Rising Action</p> <p>Climax</p> <p>Falling Action</p> <p>Resolution</p> <p>Setting</p> <p>Conflict</p> <p>- Internal</p> <p>- External</p> <p>Theme</p> <p>Tone</p> <p>Mood</p> <p>Point of View</p> <p>- 1st Person</p> <p>- 2nd Person</p> <p>- 3rd Person objective</p> <p>- 3rd Person limited</p> <p>- 3rd Person omniscient</p> <p>Characterization</p> <p>- Flat character</p> <p>- Round character</p> <p>- Static character</p> <p>- Dynamic character</p> <p>Protagonist</p> <p>Antagonist</p> <p>Genre</p> <p>Novel</p> <p>Novella</p>	<p>Formative</p> <p>Observation</p> <p>Self and Peer Assessment</p> <p>Student Record Keeping</p> <p>AR Tests</p> <p>Worksheets</p> <p>Oral Questioning</p> <p>Quick Writes</p> <p>Literary Responses</p> <p>Class Discussions</p> <p>Summative</p> <p>State Assessment</p> <p>District Benchmarks</p> <p>End of chapter/unit Test</p> <p>Graded writing samples with Rubrics</p> <p>Graded Oral Reports</p> <p>Benchmark</p> <p>4sight</p> <p>Star</p> <p>Dibels</p> <p>Aimsweb</p> <p>Easy Curriculum Based Measurement</p> <p>Diagnostic</p> <p>Criterion Referenced Tests</p> <p>Norm Referenced -IQ Test</p> <p>Classroom Observation</p>